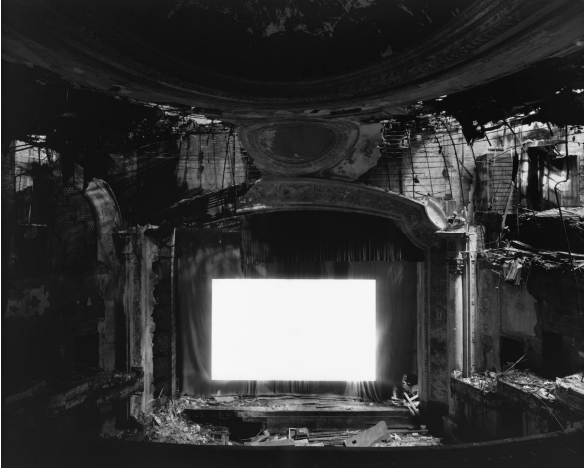


A LEVEL PHOTOGRAPHY

COMPONENT 2
EXTERNALLY SET ASSIGNMENT

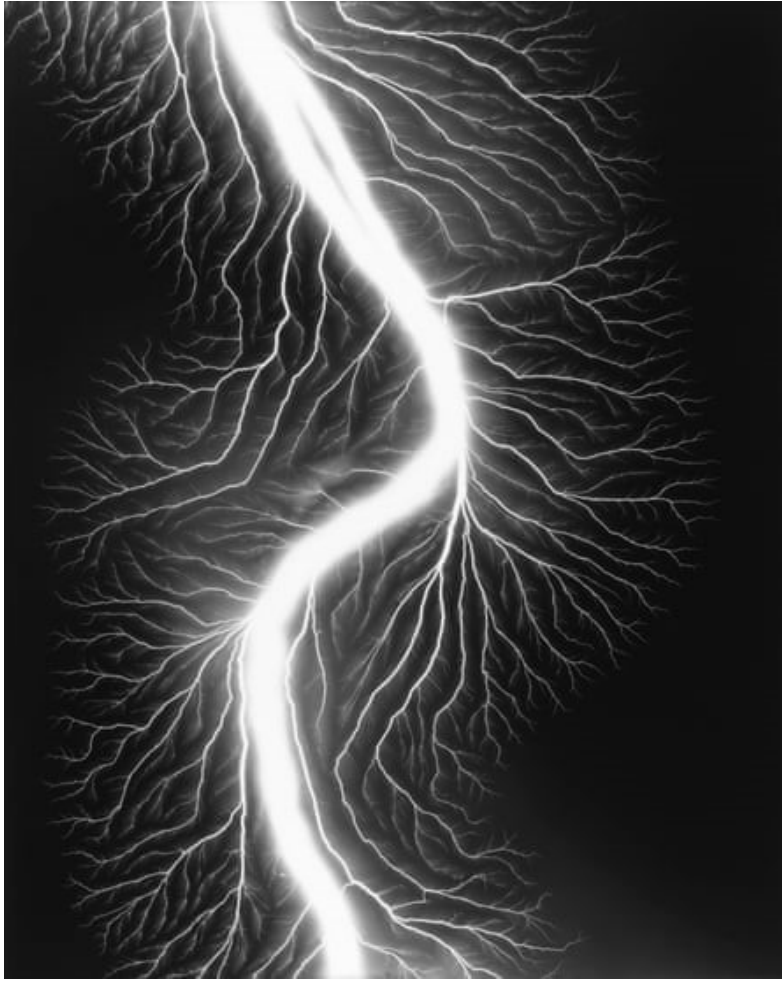
1. LIGHT AND DARK



HIROSHI SUGIMOTO



HIROSHI SUGIMOTO

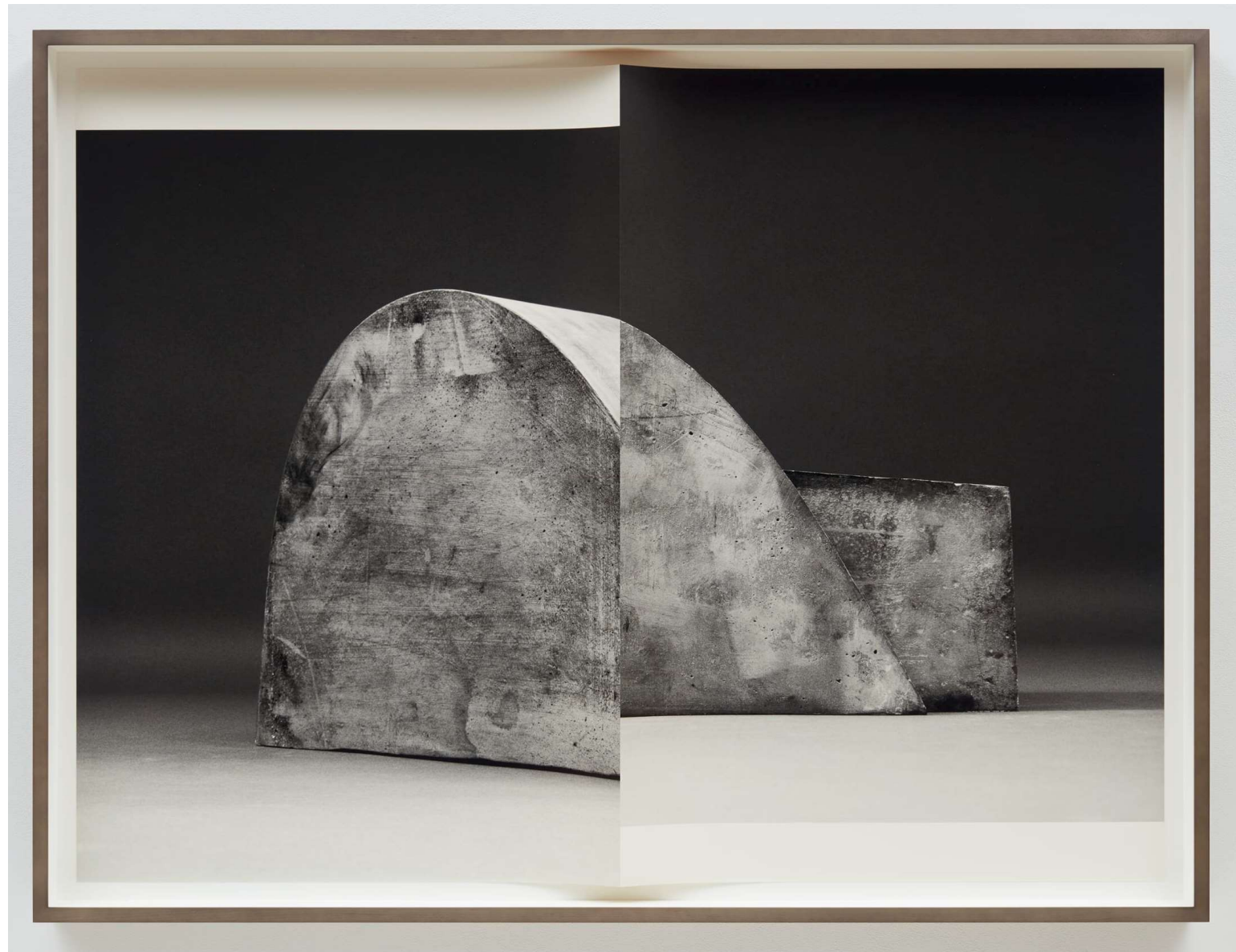


HIROSHI SUGIMOTO



FILM NOIR





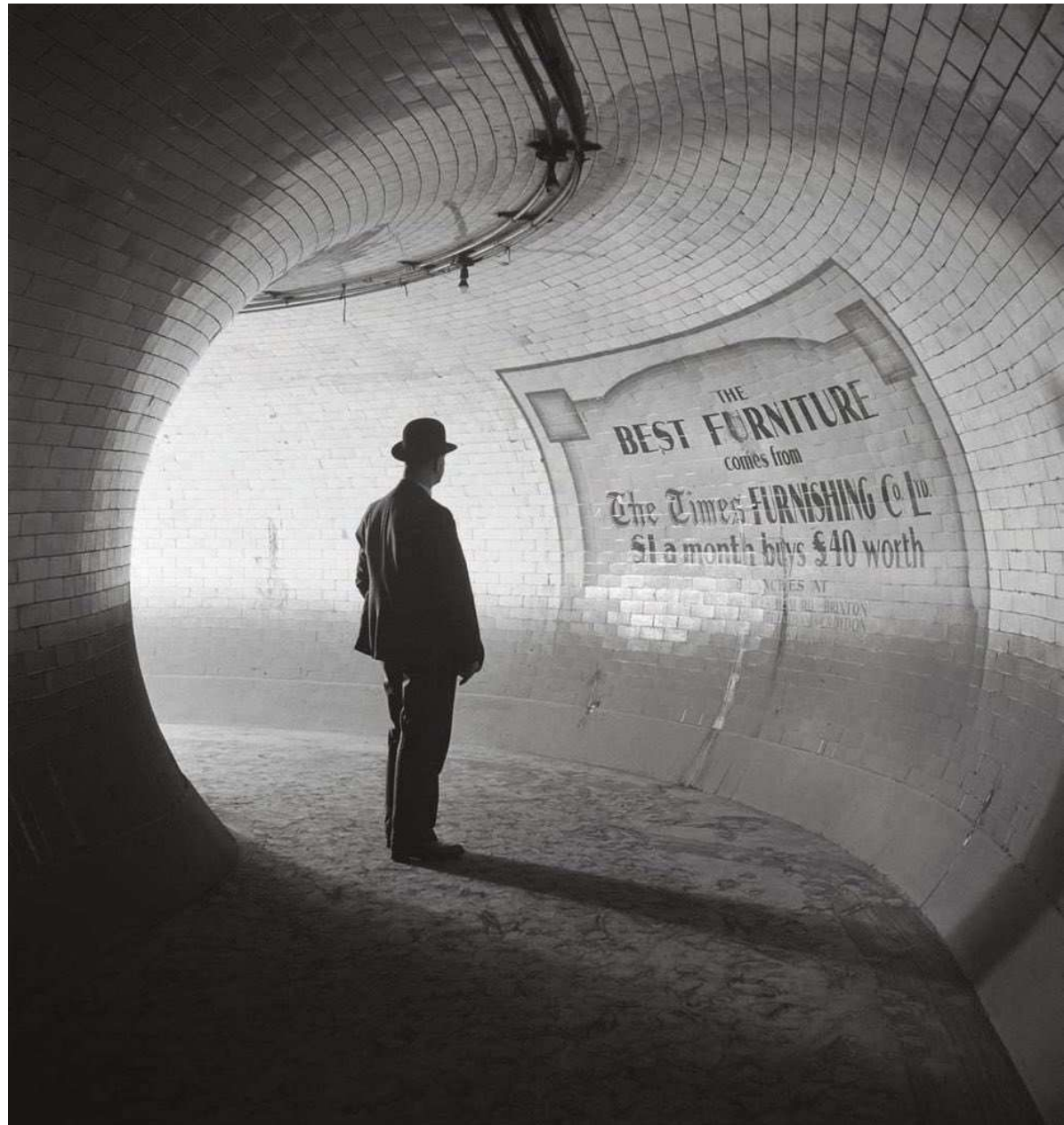
ERIN SHIRREFF (*Fig. 7 2019*)



ERIN SHIRREFF



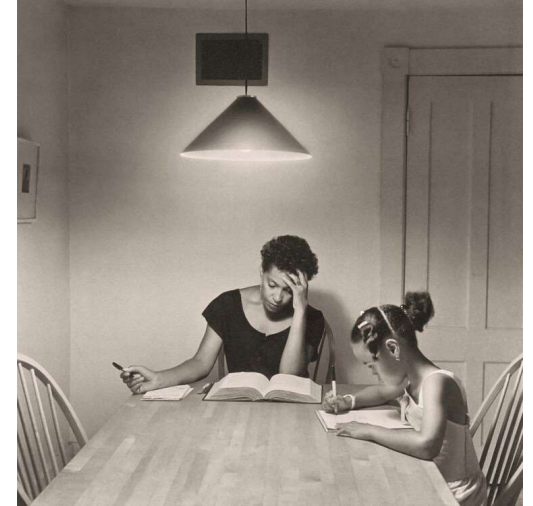
MIL OTTO HOPPE



2.TABLE



CARRIE MAE WEEMS



The kitchen, traditionally considered a female space, has rarely been pictured as a site of importance. Weems turns this idea on its head. She suggests the kitchen table is the real stage where life's biggest moments play out, and where the full range of human emotions is expressed.



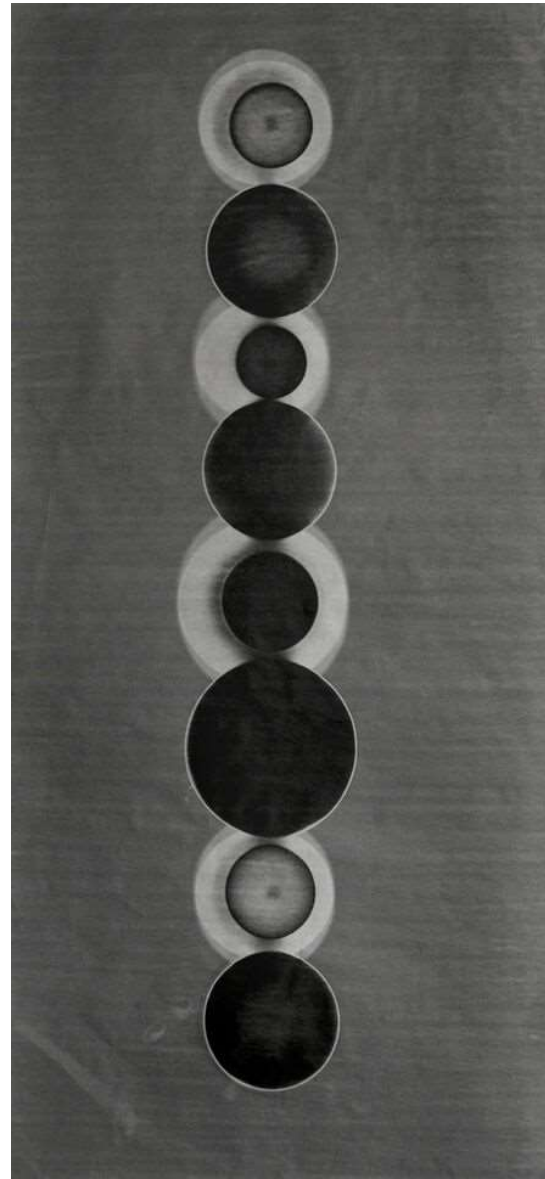
Stephen Shore is a pioneer of colour and vernacular photography. With a small number of contemporaries, he championed the elevation of colour photography as art and redefined the documentary tradition in American photography.



36 DISPOSABLE PLACE MATS FEATURING PHOTOGRAPHS BY STEPHEN SHORE

STEPHEN SHORE





FLORIS NEUSS



HAYAHISA TOMIYASU

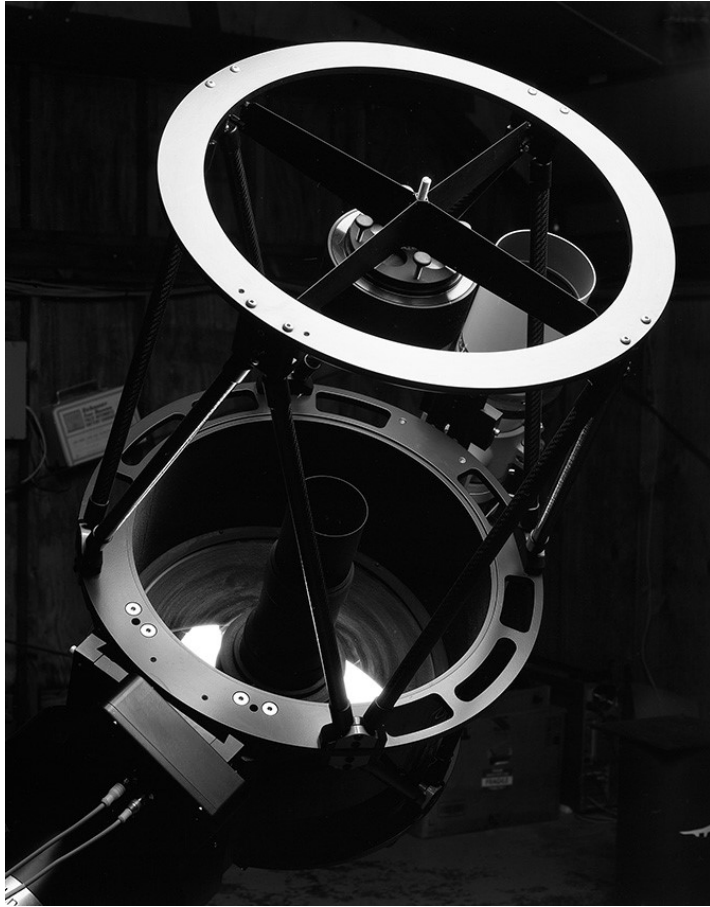
3. UNSEEN



CELINE MARCHBANK



ARTHUR OU



If we picture two points: one that follows a physical path tracing the departure of photon particles from the outer edges of the observable universe, and the other marking the temporal arc starting with the very beginnings of biological sight, the exact center where these two points intersect is where our current eyes are touched by those particles.





Using photographic prints from her personal archive as backdrops, Alison Luntz constructs pre-pandemic tableaux tinged with nostalgia in and around her Brooklyn apartment.



ALISON LUNTZ





BETTI MAUTNER

Betti Mautner



Netti Mautner

4. LAYERS

Each body of work starts with an idea that sometimes deals with seeing, photography, representation. I have in mind a structure, or system, for what information gets removed from each photograph that makes up a body of work, but that could change over the course of the making of the series.

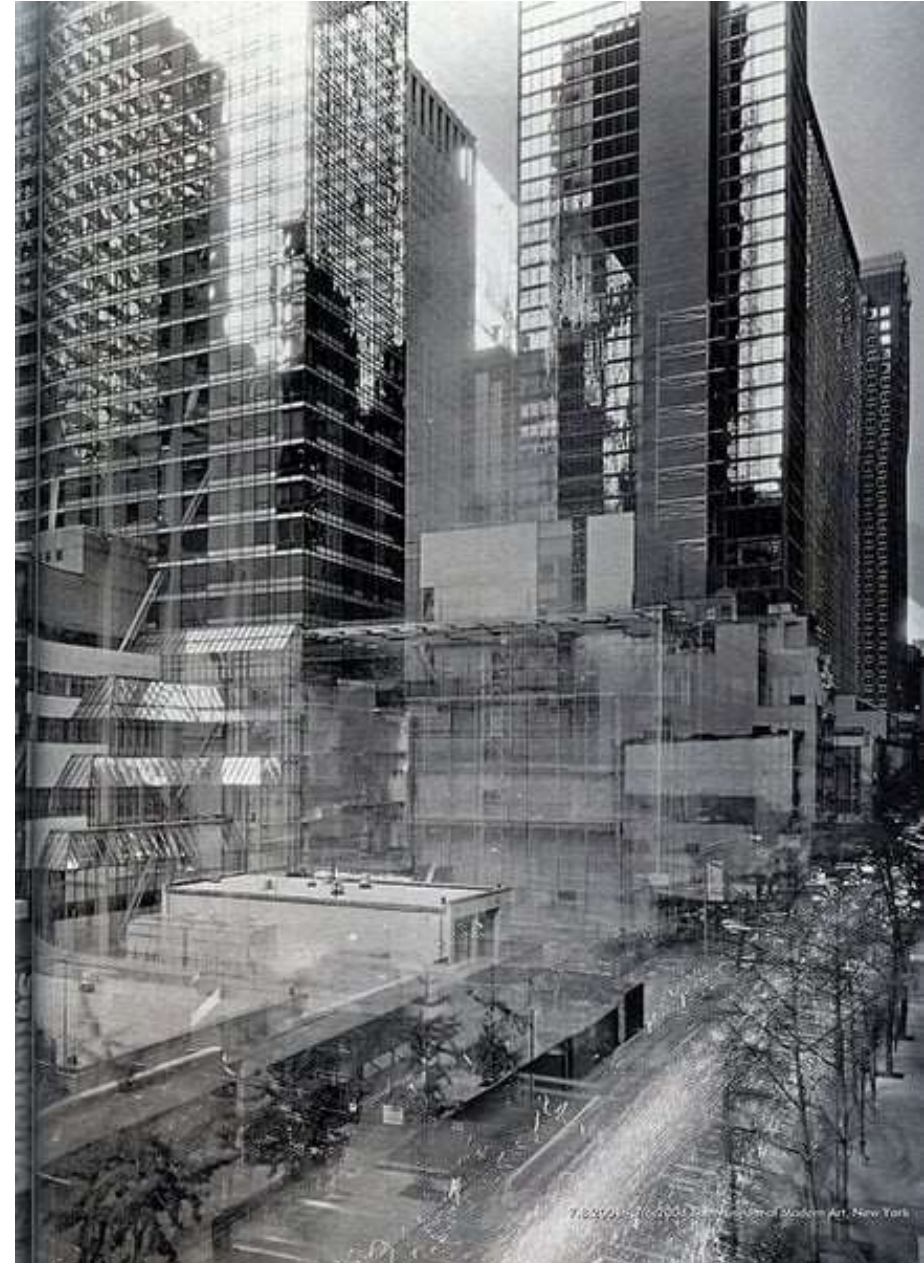
I don't use rulers, or assistants, and I don't adhere to a system that is absolute. I learn while I make the work, and I consider my practice mistake-driven. The mistakes I make often lead me to new ideas.

SOO KIM









MICHAEL WESLEY



JAMES WELLING

Each *Choreograph* is a large inkjet print combining images of dance, architecture, and landscape in layers of distinctive, luminous colour. The works prompt associations with bodies in motion, eliciting sensations of momentum, force, and rhythm.

Every work in the series begins with three black-and-white photographs, each digitally entered into one of three colour channels—red, green, or blue—in Photoshop and combined into a single image. Welling makes adjustments until the picture resolves to its final form, which he secures by making an inkjet print.





5. Music

Gillian Wearing's powerful and provocative film, video and photographic works question the nature and construction of personal identity.

For *Dancing in Peckham*, the artist recorded herself dancing in a busy South London shopping centre to the bewilderment or indifference of passers-by. Wearing's intimate understanding of the language of documentation explores the gap between public and private experience.

GILLIAN WEARING



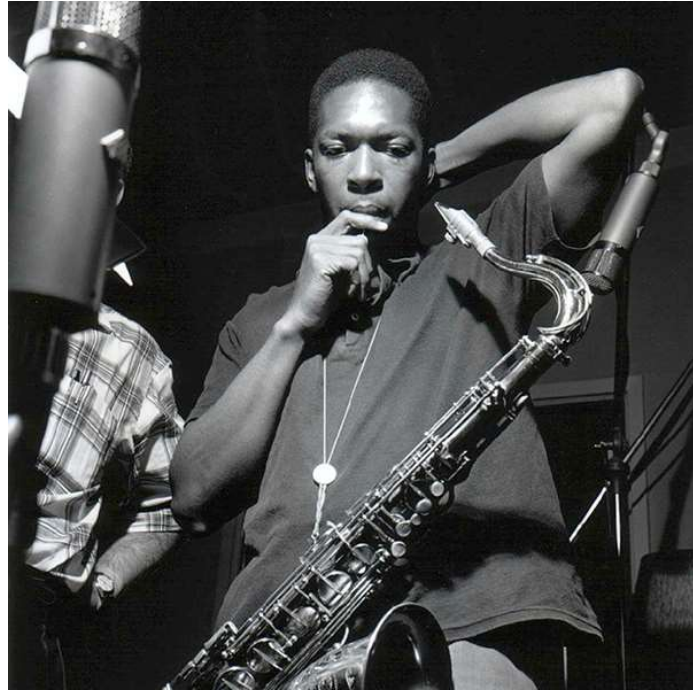




ANTON GIULIO
BRAGAGLIA

FRANCIS WOLFF





6. MAPS & ROUTES



EUGENE ATGET



Eugène Atget was a French flâneur and a pioneer of documentary photography, noted for his determination to document all of the architecture and street scenes of Paris before their disappearance to modernization.





PAUL GRAHAM



Spanning the full length of England and into Edinburgh, Graham travelled repeatedly along the 'Great North Road' with a large format camera, to record the people, buildings, and landscape of early 1980's Britain.

'Social documentary in new colours, with sublime light effects, Vermeer-like precision and a submerged sense of loss'



SOHEI NISHINO







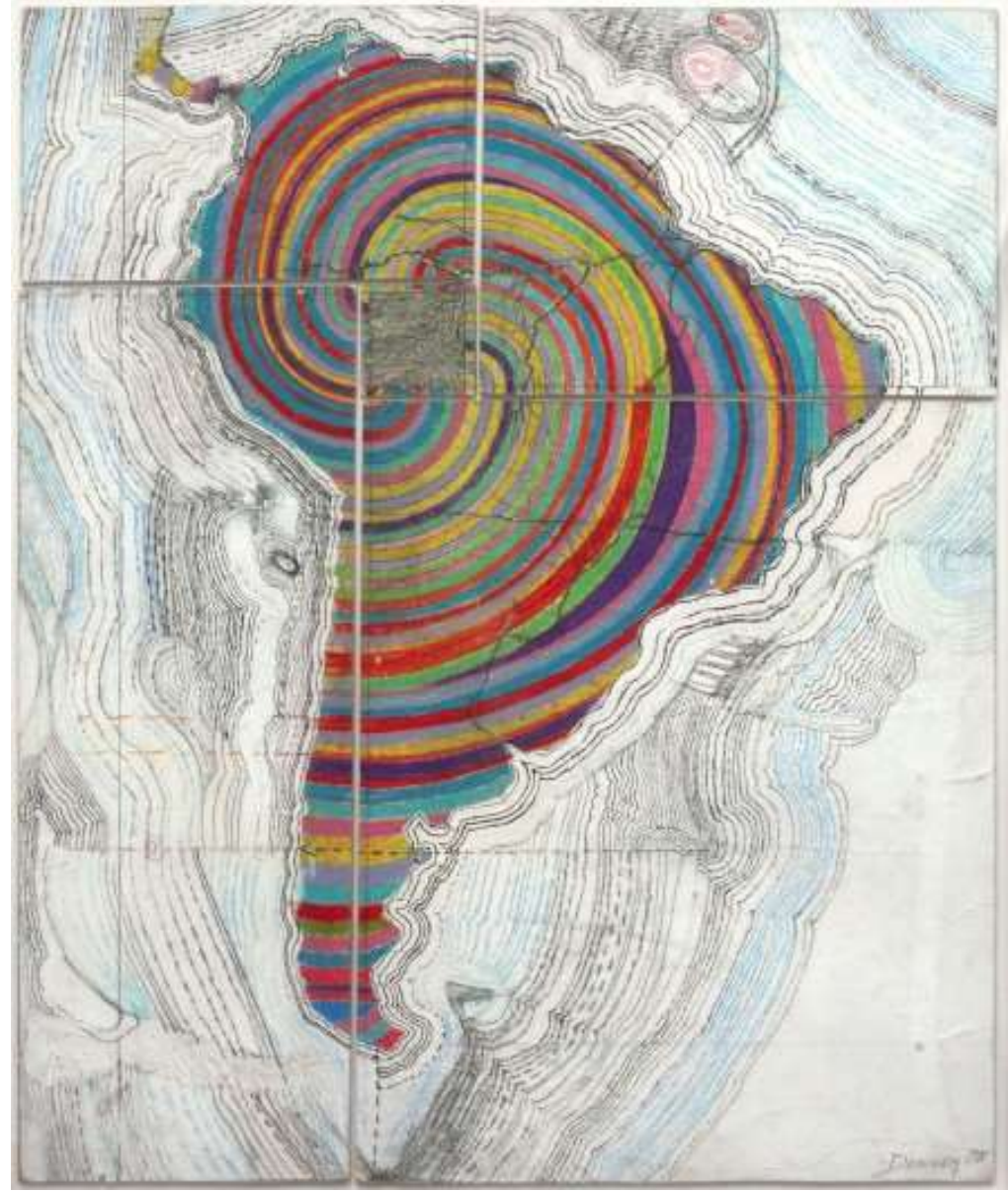


For *Routes II* (2002), Mona Hatoum made five colour photocopies of the maps airlines use to advertise their flight routes and appended them with ink and gouache abstractions. The flight maps already go beyond purely geographical boundaries, plotting routes that reflect patterns of commerce and leisure, and Hatoum's graphic additions both highlight and confuse these international networks. Hatoum, a British artist born in Lebanon to Palestinian parents once exiled from Israel, is interested in the easy fluidity represented by these arcing arrows. Likening these paths to the quasi-nomadic quality of her own life, she has referred to them as "routes for the rootless."

MONA HATOUM



JUAN DOWNEY



7. SIBLINGS



THOMAS STRUTH





SOPHIE HARRIS-
TAYLOR



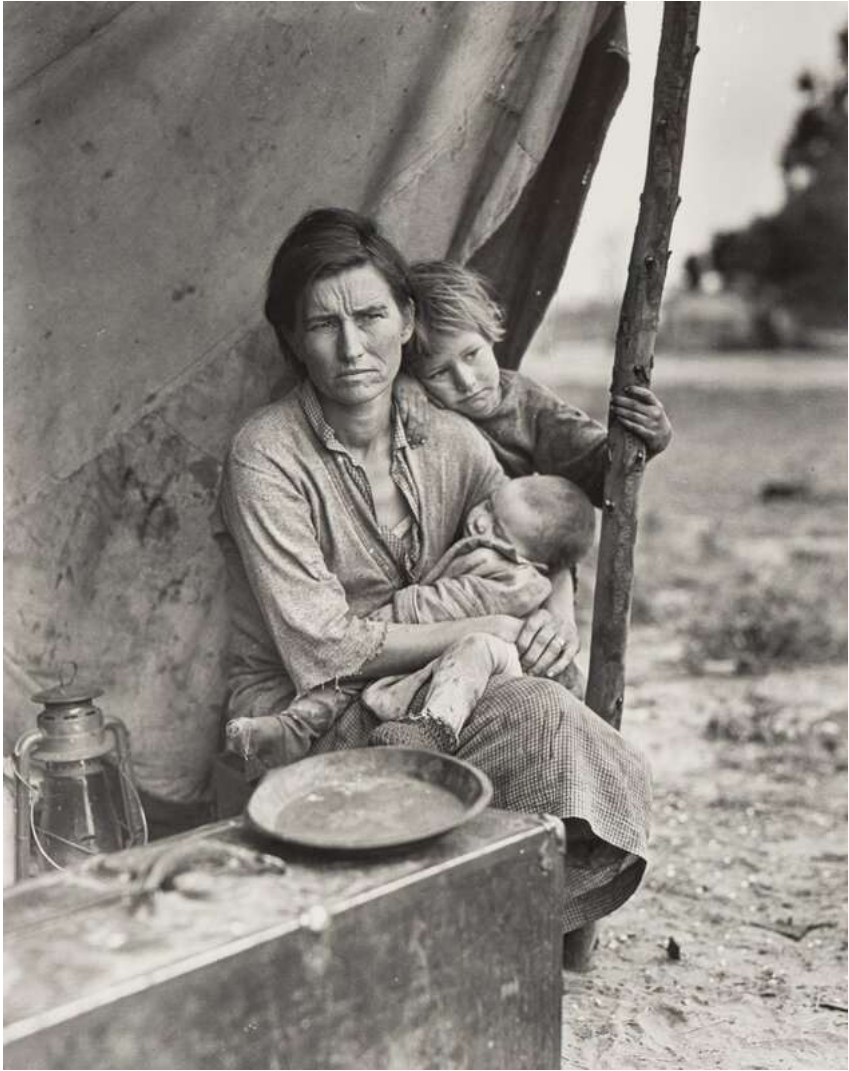


JOSEPH P SMITH

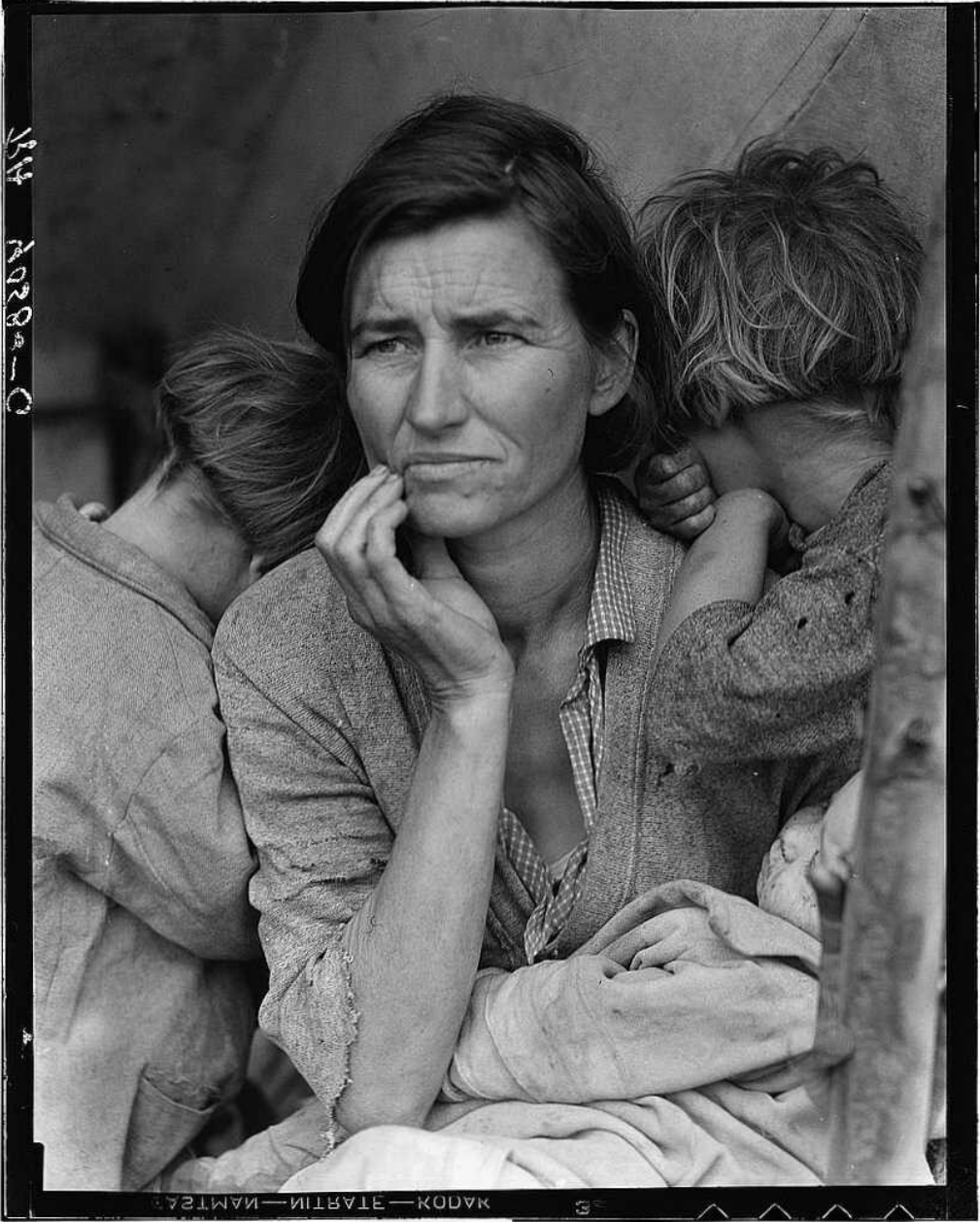


OGHALE ALEX

8. ISSUES & CONCERNS



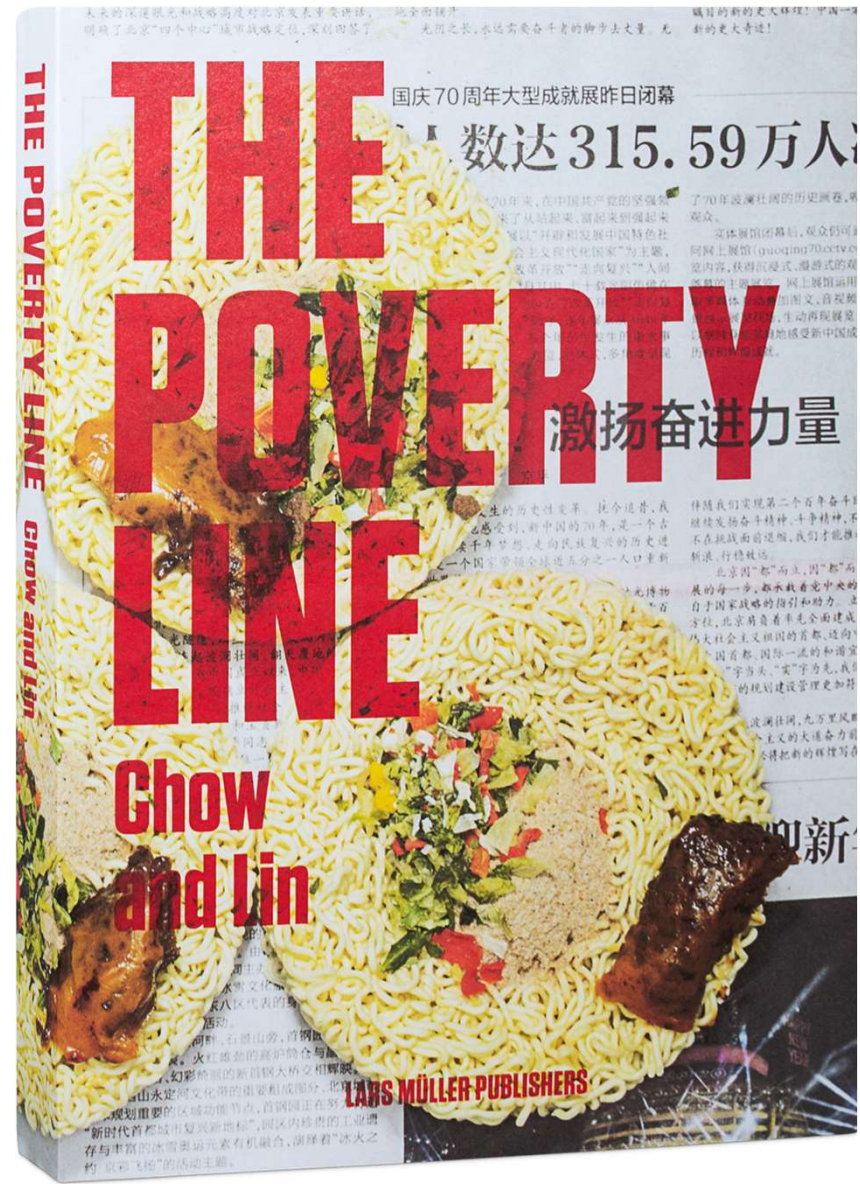
DOROTHEA LANGE





The Poverty Line project is an attempt to show what it means to be poor, by taking photos of daily amounts of food you can buy if your income lies at the poverty line. The Poverty Line explores a simple question: what does poverty mean in different countries?

Each picture denotes the food choice a poor person will have in a particular country, once a day, at the time the photo was made. The food is presented as a simple still life on top of local newspapers from the same day the food was purchased at public markets



国片集萃

花咒

民国时期,豪华别墅内住着帅气的男主人贺书明及其乖巧的女儿程程,可惜女主人燕儿此前被自杀。这件事不仅令家人难以接受,也在程程内心蒙上了一层鬼魅恐怖阴影。书明经常做噩梦和家人

周恩来的四个昼夜

上世纪50年代初,我国遭遇严重的自然灾害,全国发生了空前的饥荒。党中央意识到这个问题后,在毛主席的亲自主持下,中央领导奔赴祖国各地,深入基层领导开展社会调查,以便掌握第一手资料,调整相关政策。周恩来总理在邓颖超的陪同下,从贵州花溪一路风尘来到黔东南黎平县的白泥公社。这里是革命老区,当年的初九大军曾驻扎于此,和苗民结下了深厚的革命友谊。周恩来总理在这里的4个昼夜里,与当地村民之间发生了感人至深的故事。2016年1月8日20:15(六集)播出。

恋爱排班表

蓝立是一个性格乖张的女文艺青年,成为一名漫画家是她的毕生理想,但受现实所累,她只能在一家广告公司内工作赚钱养家。终于,蓝立明白了梦想是主动追求的,如果被动等待,理想注定无法实现。于是她辞了职。蓝立是独立派的未婚妈妈,俩

铁观音

化身走起超男子气概的白领丽人,她结识了魔女交交为首的闺蜜和铁观音,横冲直撞大闹,与交交联手,击败下网来,魔女交交领魔寨回教又化身不凡,黑拉她加入。

抗战70周年

我党主动出击,击败国民党,取得抗战胜利70周年纪念册。抗战胜利70周年纪念册,是一本值得珍藏的纪念册。它不仅是一份珍贵的历史资料,更是一份珍贵的精神财富。它记录了中华民族在抗日战争中不屈不挠、英勇斗争的感人故事,也记录了中国共产党在抗日战争中发挥的中流砥柱作用。这本纪念册,是每一个中国人应该拥有的。它不仅是一份珍贵的历史资料,更是一份珍贵的精神财富。它记录了中华民族在抗日战争中不屈不挠、英勇斗争的感人故事,也记录了中国共产党在抗日战争中发挥的中流砥柱作用。这本纪念册,是每一个中国人应该拥有的。

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外片精选

家族荣誉(韩国)

毕业于名牌大学法律系的高才生朴大书本来生活平顺,与相恋6年的女友关系融洽也蒸蒸日上。但这一切在与青梅竹马的女友重逢的一次遭遇中,“三叔”闯入自身幸福,将大书引入一名“学历”氏三兄弟的漩涡。

在村里的土地,对那座城市,在斯... 1942年,在那片土地上,对那座城市,在斯... 1942年,在那片土地上,对那座城市,在斯...

后,张氏三兄弟对大书展开了威逼利诱,另一方面,张老李父子对这位未来女婿也颇为满意。朴大书却味来未及父母即随飞机,2016年1月4日14:08(六集)播出。



用血和肉填平岩窝沟

晋北的岩窝沟,是西公路上最险峻的一段。在1940年的10月至1941年的1月,在晋北的岩窝沟,是西公路上最险峻的一段。在1940年的10月至1941年的1月,在晋北的岩窝沟,是西公路上最险峻的一段。

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西公路

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乐西公路的今昔价值

70多年前的那场战争,日本侵略者占领了山西,当年修筑乐西公路,是山西公路史上的一件大事。乐西公路的修建,不仅为山西的抗战事业提供了有力的后勤保障,也为山西的经济发展奠定了基础。

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OLAFUR ELIASSON

HIDDEN

Animals in the
Anthropocene



Jo-Anne McArthur & Keith Wilson
FOREWORD BY JOAQUIN PHOENIX

JO-ANNE MCARTHUR



Draft Written Mind Map:

Due: Monday, 5th Feb

This is done on paper, start in lesson or at home this evening and then complete it for homework for Thursday's lesson.

The homework is to have the written draft completed, filled with ideas.

Use the Mind Mapping Knowledge Organiser to help you. Or look at the simplified layout on the next slide.

DEVELOPING IDEAS :

Mind Mapping

Human brains process visual information thousands of times faster than text. Also, images are permanently tied to our long-term memories.

Mind maps are designed to work like the human brain works. They're visual. They're also **artistic** and **analytical** at the same time.

A mind map is a **visual thinking tool**. It lets you see the relationships between concepts and information. It lets you see **hierarchy** and **connection**.

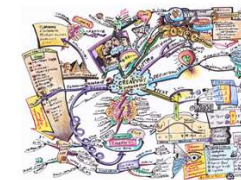
It works like this: you choose a subject. This subject is the central core around which all other thoughts are structured.

Then you add ideas and sub-ideas. Join branches of ideas together and add more. **Structure your information so you can step back and analyse it.**

Combining text, symbols, and visuals together in a mind map makes complex things easier to understand. You can see the logical progression of an idea - how you get from really simple to really detailed.

That makes it easier to think up new concepts and refine old ones. **This skill is central to your success as a creative.**

Do a draft version first, so you can be as free as possible to record all ideas, then you can play around with re-organising it if needed, then add the visuals.



How to:

- Put the **key idea** in the centre
- Add ideas that link to the central idea on connected branches. Break down each branch in to further **expanded ideas**.
- Record the dictionary **definition** of the main idea and **synonyms** from a thesaurus, this instantly gives you different interpretations of how you could approach your idea.
- Include artists/photographers, the wider art movement they belong to, **key words** that describe how their work **looks**, what **materials, processes, techniques** they use.
- Use **Pinterest** to search for your idea/theme/photographer to **find more ideas** about how you approach your idea and record names of other photographers and artists you like.



hughchristiecreative
KNOWLEDGE ORGANISER



