

abstraction<sup>IV</sup>

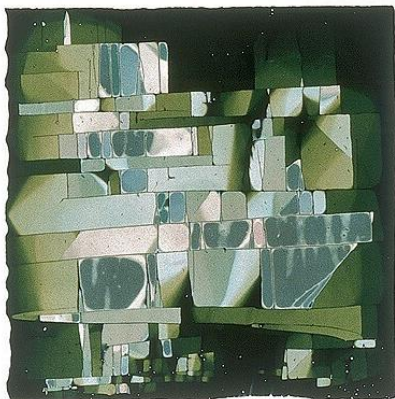


# Abstraction

This unit of work aims to challenge you to think of new ways of image making and new ways of thinking about photography.

Digital  
Analogue  
Physical

Pierre Cordier



Penelope Umbrico



Francis Bruguière



Masahisa Fukase

## Key Photographers

Anastasia Samoylova



Chloe Sells

Barbara Kasten



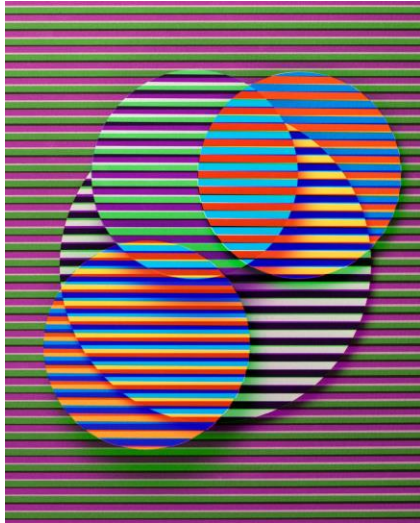
Man Ray

# Title page

This is practical activity that tests your creativity, design and photography skills. Source your own high resolution image from either of these photographer's work:



Barbara Kasten



Jessica Eaton



Anastasia Samoylova

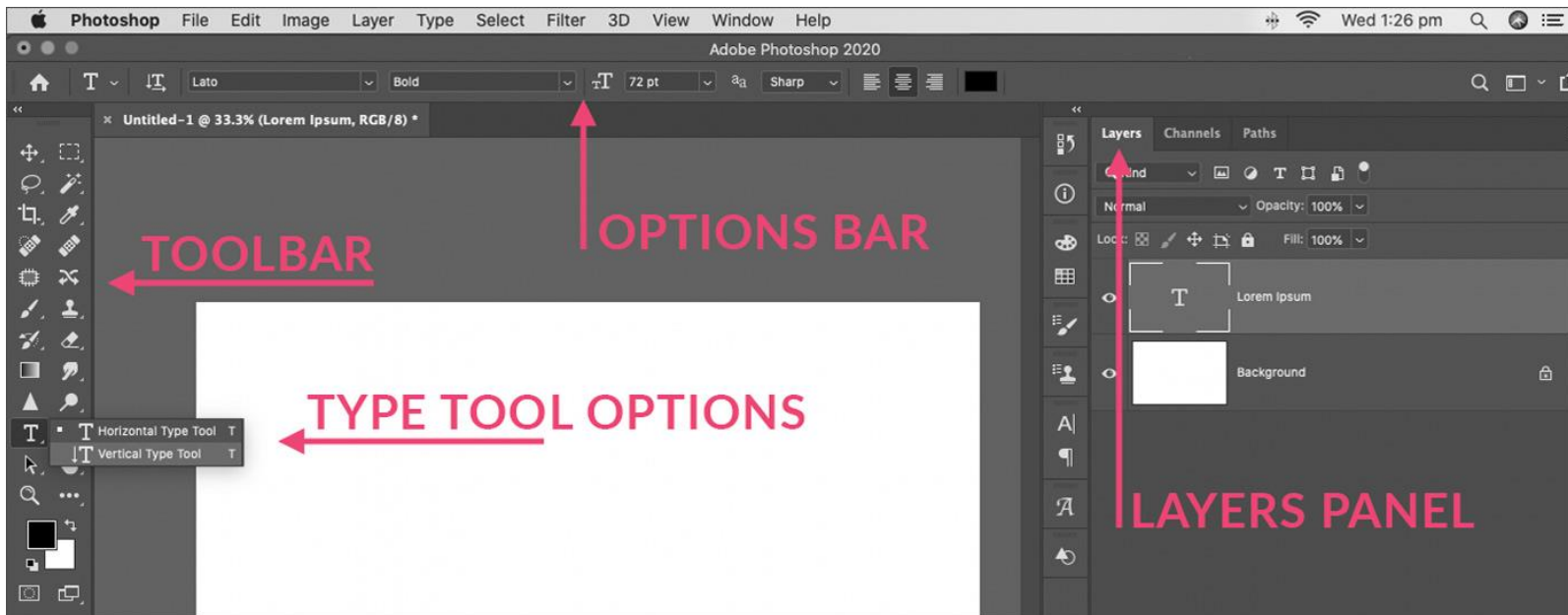


Francis Bruguière

Or access a folder of high res images in the Year 12\_2023 folder, Abstraction>Title Page Images

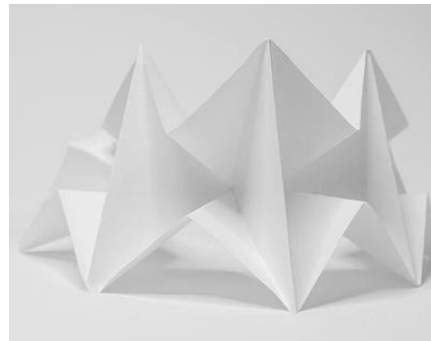
# Title page - Printing

1. Open the image you like best in Photoshop and print it off as large as possible on A3 size paper, this will form the background of your photographed title.
2. Then select the Type tool to click and drag a text box to type in. Delete the default text then type in ABSTRACTION.
3. To change the fonts use the top tool bar – adjust the size and font style. You need to highlight the text before being able to edit it. Look for a modern font, like Bahnschrift for example. Select a colour that works. The text should be smaller than the image. Print this out 3 times but A4 scale this time.



# Title page – Abstracting & Photographing

1. Use the guillotine to trim down the line of text. Then decide how you might abstract your text – fold? Splice? Collage? Paper weave?
2. If it is folded, it can stand upright and then you can also use light and shadow to add to the three dimensionality to the text. You can also use your creative composition and focusing skills to abstract through extreme angle/viewpoint and/or depth of field.
3. Upload and edit – Camera RAW adjustments and cropping. You could continue to abstract – cutting sections out? Splicing? Or you could use a craft knife to cut around the text of the image.



# 01 Barbara Kasten

Kasten cites the photogram and the Bauhaus photographer, Lazlo Maholy-Nagy, who had been on one of the first to use this process as her first step in to photography.

- Explain what materials she used to create her first photograms and how they looked. Include 4 examples of these.
- Explain why Maholy-Nagy was an important figure in Photography. Include 4 of his photograms.

[Light is the Essential Element | Artist Barbara Kasten | Louisiana Channel \(youtube.com\)](#)



Light is the Essential Element | Artist Barbara Kasten | Louisiana Channel

Key Vocabulary:

Photogram (a camera-less technique where an object is exposed on to photographic paper).

Assemblage

Geometric

Shadow/light

Reflectivity

[Through the Lens of Abstraction – Tate Etc | Tate](#)

# 02 Barbara Kasten

From the Tate article, discuss who Kasten also cites as influences and include an image by that artist/photographer that clearly shows links to her work.

Read this article:

[Barbara Kasten 'Stages' retrospective at MoCA | Wallpaper](#)

Explain how she creates her photographic series. Include at least 4-6 images that show this.

Include a range of images of her colourful, geometric work (colour acrylic wall art, illuminated transparent acrylic forms, use of projections etc.)

Include 4 images of her studio set up, showing how her lights and objects are set up. Explain how she is using the light, how she arranges the objects? What is she trying to achieve?

