

# Subject Learning Journey - Photography



Leigh Academy  
Hugh Christie

Personal Investigation: Independent Research    Personal Investigation: Extended Writing    Personal Investigation: Realising Ideas    CONTROLLED ASSESSMENT Developing Ideas    CONTROLLED ASSESSMENT Recording Information    CONTROLLED ASSESSMENT Experimentation    CONTROLLED ASSESSMENT : Realising Ideas    15 HOUR CONTROLLED ASSESSMENT    END OF YEAR SHOW

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Personal Investigation: Ideas    Personal Investigation: Extended Writing    Personal Investigation: Independent Research    Personal Investigation: Developing Ideas    Working with Physical Media    Working in the Darkroom    Working on Film    Working in the Studio    Working in Camera RAW

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Portfolio Preparation / Personal Investigation    CONTROLLED ASSESSMENT Developing Ideas    CONTROLLED ASSESSMENT Recording information    CONTROLLED ASSESSMENT Experimentation    CONTROLLED ASSESSMENT Realising Ideas    10 HOUR CONTROLLED ASSESSMENT

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10 HOUR CONTROLLED ASSESSMENT    Mock Exam: Developing Ideas    Mock Exam: Realising Ideas    Mock Exam: Recording and Experimenting    Mock Exam: Developing Ideas    Built Environment: Barbara Klassen    Built Environment: Cat Poljski    Built Environment: Horst Hamman    Built Environment: London City    Built Environment: Helder Santos    Built Environment: Architectural Abstraction    Managing Work Effectively

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INVESTIGATING Looking at contextual sources    CREATING Using different photographic processes    DEVELOPING Exploring composition and graphic design    EVALUATING Exploring critical analysis

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Working in the Darkroom    Working in the Studio    Working with Physical Media